



Dance Dance Festival Madison Square Park 26th Street btwn 5th & Madison Ave

July 23rd, 2021

5-8:30PM





Presented by SteLi Dance and Dancers Unlimited

DU and SteLi came together to create
NoMad Dance Festival, their way of
RECONNECTING with our communities.
Both companies bring a focus around
community engagement and creative
work addressing matters of social
justice, healing, and reflecting on our
role as humans in relationship to the
sustainability of our planet.
The theme of NoMad Dance Festival is:
sustainability from the land to the
water.

Thank you to <u>Open Culture NYC</u> for making this possible.

Program

5:00PM

Dance Classes

(for dancers + non-dancers) Main Performance Area 5:15-5:45 Grooves by SteLi 5:45-6:15 **MoveMEANT** Session by DU

Interactive Activities

Feel free to join in or simply observe. These will happen in the 2 interactive stations towards the East side of the street.

> *There will also be kidfriendly activities

Meet + Greet & **Mock-Tails**

5-6:45pm Paid ticket attendees will be able to choose 1 from 2 options of mock-tails, and meet with the artists.

7:00PM

Performance

Dancers Unlimited

Music by Carolyn Malachi

Maineframe

ChoreoJoey

Music by Zap Mama

SteLi Dance
Music by Dayebeats

Dancers Unlimited
Music by Outsource

Music by Tomas ATOMIK Manon
Full Circle Souljahs
Blindmans Television Productions

SteLi Dance
Music by Dayebeats



Dancers Unlimited

Dancers Unlimited is a Bi-coastal
501(c)3 Nonprofit Company based in
NYC and Hawaii. DU creates authentic
MoveMEANT narratives for community
advancement through creative
collaboration, community
engagement, and social justice work.
Established in 2009, the company has
presented work in festivals and



showings in Hawai'i, NYC, and Asia.

Dancers Unlimited centers community
engagement as a key part of our
creative process. Our artistic voice
blends Contemporary, Street and Club
dance styles while being rooted in
cultural practices. Our work seeks to
inspire healing, facilitate dialogues
and elevate authentic expressions.

stelidance.org @stelidance

SteLi Dance

SteLi Dance Company, an NYC-based artist collective, is dedicated to exploring social and environmental justice through the expression of dance and movement as well as other visual and tactile artistic mediums. We believe there are



limitless possibilities for growth and change in the world through collaborative efforts. Founded in 2019, SteLi Dance explores both chartered and unchartered territories to promote awareness through visual imagery, movement, and education. Profound areas of interest include: Environmental and Social Justice, Water Conservation, and Emotional/Psychological Understanding.

Facebook choreojoey.org

ChoreoJoey



The ChoreoJoey Project began as a challenge to create and present innovative narrative productions. It often invokes the creative efforts of a rotating team of artists and dancers to display integrated mixed-media performances. Founded in 2014, it is committed to the preservation and use of jazz and West African dance in harmony with narration, poetry, and storytelling to create new ballets with contemporary, sociopolitical, and historical contexts. The ChoreoJoey Project has also participated in Amalgamate Dance Choreographer's series, Dixon Places curated 8 in show, Moving Men, & Fast Forward, St. Mark's in the Bowery's SUITE SUNDAY, and national choreographer's month (NACHMO). The Choreojoey Project previously held a residency at the 92Y Harkness Dance Center and Fourth Arts Block in New York.

Instagram @CocoMotionNYC

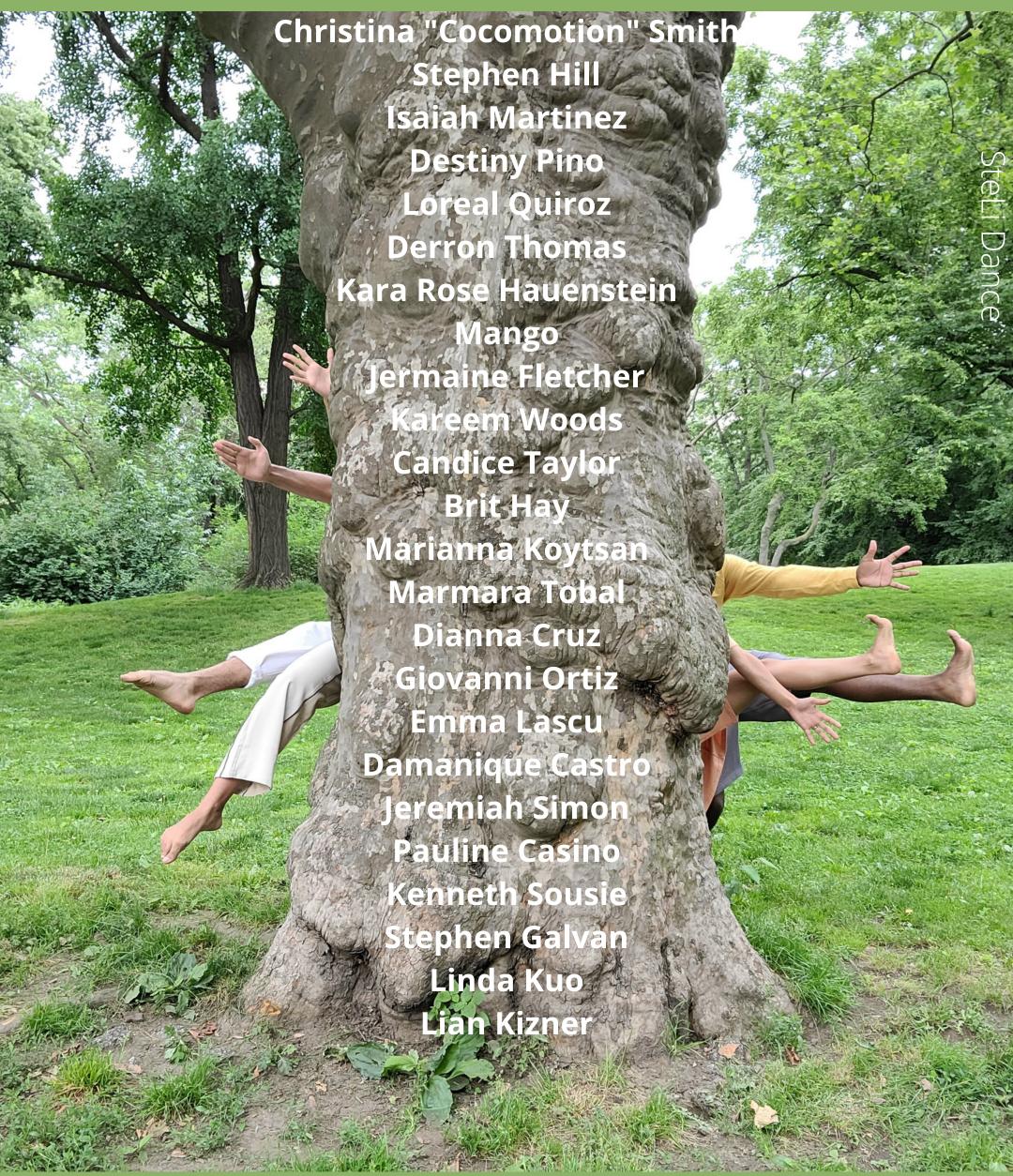
NuTribe



The company's mission is to create work that explores the world using a sociological lens to create compelling danceworks. N.T.D.C believes the culture of Black social dance should be celebrated and recognized in spaces that represent our styles but exclude our people. We aim to showcase the stories of the marginalized and oppressed through hip hop, funk, and spoken word. N.T.D.C creates work by including the study of humans in our natural environment, our community, our hood as well as our interpersonal relationships. We examine the study of the ethos, researching cognitive dissonance, and lastly the social injustices plaguing Black people, specifically in America. We are, overall, motivated to produce the best danceworks reflecting, delineating, and elevating the constant struggles and quotidian triumphs of being Black in America.



Thank you all for joining us in NoMad Dance Festival!



Special thanks to all of our volunteers, supporters, dancers, advisors, families, and everyone who helped make this happen!